

WEDDINGS

by Natalie Roberson Photography®

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Epic Add-ons:
PHOTOBOOTH

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GEOFF'S ROMANTIC
DOWNTOWN
WEDDING

*Wedding Photography
Packages:*
WHAT'S INCLUDED





FOREVER AND A DAY

WEDDING PHOTOGRAPHY FOR A LIFETIME

We are a Frisco-based, husband and wife portrait photography team who love people and are passionate about photography.

Our differences are truly our strengths since Nick photographs from a man's perspective and Natalie from a woman's point of view. It's getting dual artistic coverage of your wedding day from individuals who see life through different lenses! Because we've photographed so many weddings together, we remain calm and happy regardless of the circumstances.

We want our clients to be at ease because the best pictures happen when people feel free to be themselves! Every single person is uniquely different from the next so we spend time getting to know each client personally so when we create photos together, they reveal who they truly are.

As photographers, we've developed our own style, but what really excites us is when clients come to the table with great ideas in tow and then working together to turn your ideas into a reality. Every couple's big day is unique so it's important for your wedding day to be filled with your personality, what you love, who you love and who you are. Your wedding day will leave a huge mark on your life and we're here to ensure that you see that in every image of your day.

We're the parent's of 3 boys, we love to travel, drink coffee, eat ice cream and we absolutely love photography.

Yours,

natalie roberson
PHOTOGRAPHY

letters from you



Jessica Hemmi

Thank you for such incredible eye for detail. One of the images you captured might not have appeared important to anyone else, but the brooch I was wearing was given to me before my mother died of cancer last year. The care and attention you give to even the little things are one of the reasons I tell all of my friends about you.



Crystal and Charles Pratt

You took the most beautiful and special day of my life and captured every moment so beautifully. Every time I look at my wedding photos, I'm reminded of the love of that day and those special friends and family members surrounding us.
Thank you so much.



Leah Franks

The album you created for our wedding was so beautiful! I loved that we had such quality materials to choose from, and your help made the process easy and fun. I can't wait to share you with friends.

My fiancé and I really want to have a nighttime wedding, but I've heard that will spell disaster for our pictures. What do you think we should do?

Go for it! While photographers generally prefer natural light to artificial light for the photographs, you should always do what makes you happy. At Natalie Roberson Photography we come equipped to handle any lighting situation and have years of experience with many different venues and circumstances, including nighttime weddings. Because you never have to worry about your images not coming out nicely, go ahead and have your dream wedding and leave the details to us!

I know it's best to take formal photographs before the wedding, but I guess you could say we are old-fashioned. Why do you think taking the formals beforehand is so important?

Here at Natalie Roberson Photography, we definitely pride ourselves in catering to the needs and desires of our clients. That said, we are believers in taking the formal photographs before the wedding, ensuring not only more time to get the best photographs but also getting the formals out of the way by the time you are ready to go to your party. We find that stress levels with brides, grooms, family members and wedding parties is greatly reduced when the formals are taken care of and they can focus on just having fun and being with their guests. Also, depending on the time of day, we may have better light and access to better portrait locations before the ceremony. We do understand the need for traditional values though so if you and your partner aren't interested in seeing each other before the wedding, we can focus on groupings, bridal party and individual photos prior to the ceremony and just work on family portraits after the ceremony. We're happy to do what works best for your schedule!

We'd love to set aside some time for an engagement shoot. Is this something you do?

We sure do! We work with you to plan the engagement shoot of your dreams, including location selection and wardrobe recommendations. Additionally, we can even help you design pieces for your wedding using your engagement shoot photos for sign-in boards, guest books, save-the-date cards, thank you cards, table place settings, and much more. Natalie Roberson Photography also offers many wonderful album options to help you remember your engagement shoot forever. Be sure to check out page 8 of this issue for more information about scheduling your own engagement shoot for a lifetime of special memories!

Have a question? We'd love to hear from you and answer your question in a future issue of our studio magazine. Please send your question to natalie@natalierobersonphotography.com.

DANAE & GEOFF



I recently had the privilege of photographing Geoff and DaNae's gorgeous wedding this last summer. Warm weather matched the racing pulse of friends and family alike as the two said "I do." Because weddings are a flurry of excitement and special moments between loved ones, family and friends, it is important to not only capture those smiles, demure glances and beautiful flowers; stunning photography also captures the wishes of the client.

How can you be prepared for the biggest day of your life so far?
Here, Geoff and DaNae share:

THE BEST ADVICE FOR A BRIDE.

"Make sure to have a close friend or relative help you keep track of time," says DaNae. "In the excitement of the events taking place, it's so easy to run late, especially when so many of you might be getting ready together!"

THE BIGGEST SURPRISE ABOUT THEIR WEDDING DAY.

"We had an exciting moment when the ring bearer tripped coming down the aisle," says Geoff. "He's this young nephew of mine and he really crashed. Then the flower girl went back, pulled him up, and they kept walking. Everybody loved that."

THEIR FAVORITE PHOTO MOMENT.

"We thought the formal photos were going to be the most important," says DaNae, "but the candids turned out to be our favorites because we saw that everyone was in the moment as much as we were."

WHAT THEY LOVED MOST ABOUT WORKING WITH NATALIE ROBERSON PHOTOGRAPHY.

Geoff says, "Natalie at Natalie Roberson Photography was really cool. I didn't know what to expect from a photographer, so when I saw pictures of people and things I never got to see during the day, I was pretty happy. She caught all of the details and got great shots of friends and family, too."

HOW TO TAME THOSE WEDDING DAY NERVES.

DaNae says, "There's no real way to not be nervous, but I tried not to think about it, pretending we were getting ready for a pageant instead."

WHICH ONE MOMENT WILL LAST FOR THEM FOREVER.

Geoff and DaNae say they will most remember seeing Geoff's brother cry at the altar. "My brother's a pretty tough guy, so seeing him tear up a little during the ceremony was enough to make me almost lose it. Thankfully, the photographer caught him with his hand coming away from his face! It was really a cool moment to see him so happy for me."





GETTING MARRIED WITHOUT BEING HARRIED

- *Be sure to have a hair and makeup trial at least a month before your wedding. This will give you peace of mind to know exactly how you will look and give you the opportunity to change things in advance if necessary. Make sure to bring all jewelry to the trial to see how makeup shades work with the pieces. This is a great reason to incorporate a bridal session! You'll be able to see exactly how you will look on your big day in pictures!*
- *Have your florist deliver your flowers to where you are getting ready, not the ceremony venue. Since you never know when the mood will strike for a great photo, you'll want your flowers there and ready to go.*
- *Find out what the rules for photographs are at the ceremony location. All venues are different, some restricting the location of photographs and even the times in which they are permitted.*
- *If possible, arrange to have your formal photographs taken before the ceremony. Getting this step out of the way early in the day frees up the rest of your time to spend with your guests. You will be able to go straight to cocktail hour and catch up with loved ones without stress.*
- *Have food delivered to your getting ready location. It may be hectic, but take the time to have a bite before the wedding since it will be a while before you have the opportunity to nourish yourself during the reception.*
- *Prepare an emergency bridal kit with clear nail polish, mints, a sewing kit, stain treater, Visine, safety pins, bobby pins, pain reliever and mini deodorant.*
- *Allowing 50% more time for hair and makeup than you originally anticipated alleviates the number one reason wedding schedules end up running late. This will assure you have plenty of time for all the portraits you want to take before the wedding.*
- *Make sure you discuss a "rain plan" with your venue just in case Mother Nature doesn't see sunshine in the cards.*

A WEDDING DAY PHOTO TIMELINE

A wedding is a whirlwind of events, gone in the blink of an eye. There's little more important to a perfectly executed event than an organized timeline. If you are looking to effectively plan out your wedding day with your wedding coordinator or fiancé, here's a look at a typical wedding photo timeline from our point of view. We are here to help assist you in planning out your day so that you don't miss a beat.



6 HOURS BEFORE THE CEREMONY

I've just finished packing my bags and I'm now going over the wedding questionnaire form and having a meeting with my assistant to talk about the details of the day.



4 HOURS BEFORE THE CEREMONY

I leave the studio for the wedding site. The bride's hair and makeup should be well underway to leave plenty of time for family and couple photos.



3.5 HOURS BEFORE THE CEREMONY

I arrive at the preparation site to capture the finishing touches of hair and makeup and to document the bride getting into her wedding dress and the groomsmen making their final preparations.



2.5 HOURS BEFORE THE CEREMONY

We arrange for a "first meeting" for the bride and groom where they see each other before the ceremony. Immediately after this we begin formal photographs with the entire wedding party and the bride and groom's immediate and extended families.



2 HOURS BEFORE THE CEREMONY

The bride and groom's portraits begin. We work in a variety of locations and capture a wide range of poses. About an hour before the ceremony we stop to allow you to freshen up, collect your things, and make it to the ceremony site on time.



30 MINUTES BEFORE THE CEREMONY

I leave the preparations site to set out for the ceremony site. Here I coordinate with my assistant and set up any equipment we need during the ceremony. We take a last look around and find where the light is coming from to best document the ceremony. At this time you should have a quick refreshment and take 15 minutes of quiet time with just the two of you; you'll want to regroup before all the excitement begins!



30 MINUTES AFTER THE CEREMONY

We arrive at the reception site and immediately begin photographing candid shots of arriving guests and continue into cocktail reception. If there are any additional formal photographs desired we will take this time to finish them in plenty of time for the reception.



45 MINUTES AFTER THE CEREMONY

We enter the dining room before the guests arrive to photograph the cake and floral decor. We also take this time to set up room lights and spotlights if we find they are needed. Right before the guests arrive we touch base with the catering manager or wedding coordinator to see if there were any last minute changes to the reception schedule.



1 HOUR AFTER THE CEREMONY

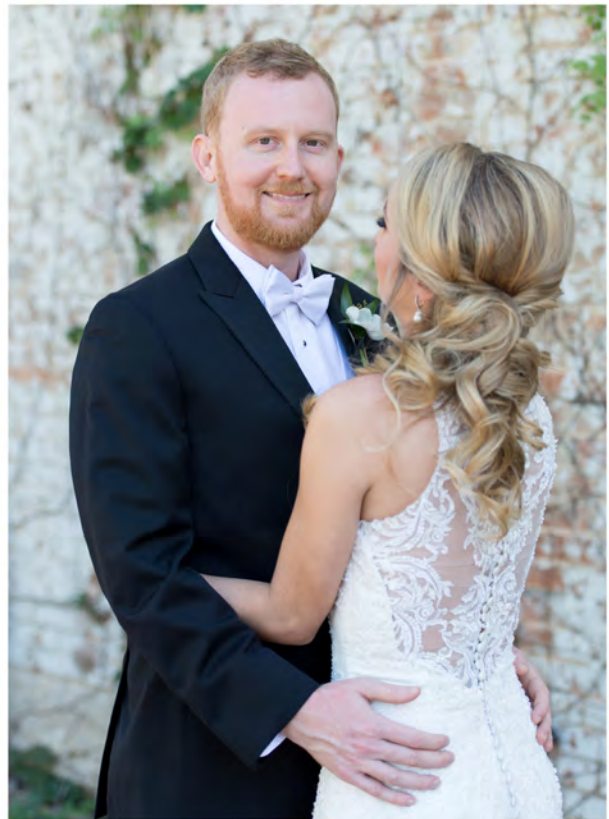
At this time we strictly document the reception candidly as it unfolds, including the first dances, toasts, dancing, and cake cutting. But don't worry; we are always available for any photo request you may have throughout the evening. Just ask!



4 HOURS AFTER THE CEREMONY

We pack our equipment and prepare for our departure. But first, we will check with you to make sure there aren't any further photos you would like or an overtime request. We may go outside for a night "time exposure" photograph of the both of you to showcase the beauty of your location at night.

Two weeks before your wedding we will touch base via phone or e-mail to discuss your wedding day photo timeline. At this time we will also provide you with our Wedding Questionnaire forms to fill out with all your wedding details including locations, family members, special wedding day events, vendors and much more. This information will ensure we are all on the same page for an unforgettable and stress-free event!





THE DIVA'S IN THE DETAILS

WHAT AMAZING ACCOUTREMENTS GO INTO THE MOST DELICIOUS DAY EVER?

So many things are special about your wedding day. While they may seem like small details, the unassuming pillow your ring bearer carried might have been made from your Christening gown. Or those shoes with the delicate pearl buttons may have been your mother's. These are the smaller, sometimes unnoticed details that tell the story of your special day, that we document for you at Natalie Roberson Photography. Whether it's your bouquet or your shoe or your something blue, it's all a part of your distinct personality as a couple, sharing your yesterdays while you prepare for your many tomorrows.





- 1 | CAKE, SWEET ART BAKERY, 469-563-9471, WWW.SWEETARTBAKERY.COM
- 2 | OFFICIANT, REV. DR. RAND CERTAIN, 469-671-6078
- 3 | FLORAL, THE SOUTHERN TABLE, 469-215-1095, WWW.SOUTHERNTABLEDESIGN.COM
- 4 | HAIR AND MAKE-UP, STEPHANIE NELSON, 214-460-8248, WWW.STEPHANIELNELSONMAKEUP.COM
- 5 | DJ, SPIN DJ ENTERTAINMENT, 972-658-6498, WWW.SPINMYEVENT.COM
- 6 | COORDINATION, GLITTER & WHISKEY EVENTS, 214-613-1555, WWW.GLITTERANDWHISKEY.COM
- 7 | CATERING, CN CATERING, 214-821-2514, WWW.CNCATERING.COM
- 8 | VIDEOGRAPHER, CANDLELIGHT FILMS, 214-725-1075, WWW.CANDLELIGHTFILMS.COM
- 9 | EVENT DESIGN, BELLE EVENTS & DECOR, 469-446-0851, WWW.BELLEEVENTSANDDECOR.COM
- 10 | INVITATIONS, BROWN FOX CREATIVE, 214-628-2939, WWW.BROWNFOXCREATIVE.COM



BASIC WEDDING COLLECTION

- 8 HOURS OF COVERAGE
- 2 PHOTOGRAPHERS
- DIGITAL IMAGES WITH PRINT RELEASE

PLATINUM WEDDING COLLECTION

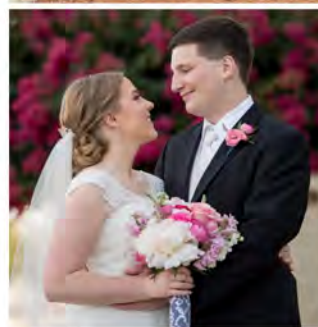
- 8 HOURS OF COVERAGE
- 2 PHOTOGRAPHERS
- DIGITAL IMAGES WITH PRINT RELEASE
- PICK ONE -ENGAGEMENT, BRIDAL OR BOUDOIR
- DIGITAL IMAGES WITH PRINT RELEASE

ELITE WEDDING COLLECTION

- 8 HOURS OF COVERAGE
- 2 PHOTOGRAPHERS
- DIGITAL IMAGES WITH PRINT RELEASE
- PICK TWO -ENGAGEMENT, BRIDAL OR BOUDOIR
- DIGITAL IMAGES WITH PRINT RELEASE

DIAMOND WEDDING COLLECTION

- 8 HOURS OF COVERAGE
- 2 PHOTOGRAPHERS
- DIGITAL IMAGES WITH PRINT RELEASE
- PICK TWO -ENGAGEMENT, BRIDAL OR BOUDOIR
- DIGITAL IMAGES WITH PRINT RELEASE
- 10X10 CUSTOM ALBUM WITH 20 PAGES



**TO COMPLY WITH TEXAS STATE LAWS, 8.25% MUST BE ADDED TO ALL SERVICES AND PRODUCTS.



Natalie Roberson
Photography's
Media Booth Pro
Photobooth Image

PHOTO BOOTH

The whole "first look" approach is about 50/50 with our clients. Some prefer the intimacy of seeing each other in private while a lot of our clients still prefer very traditional approaches to their reveal.

Sometimes, keeping your guests entertained while you are taking portraits before or after the ceremony is the key to keeping a full house. The Photobooth is the best way to keep your guests engaged, having fun and even providing you with a little of the wedding day spirit that you might miss in all the excitement. You can look back on your guests and all the fun they had during your big day!

Our photobooth ad-on truly will take your guests' experience to another level. They'll be happy that you had something to keep them entertained. They'll be able to take home a little piece of your big day with them and they'll remember that moment forever.

Photobooth Facts

Photobooth sets up quickly and efficiently and is basically self-sufficient even without an attendant.

Sue says, "The hot photobooth trend today is definitely something most brides are considering. Photobooths are not only a high traffic attention getter, but they provide you and your guests more memories. It's like having a third candid photographer on site."

You get a custom wedding day photo strip template and we truly recommend getting a guest album that can hold the photo strips where guests can send their well wishes to the bride and groom.

STRIKE A POSE

Here at Natalie Roberson Photography we pride ourselves in capturing the most natural, candid portraiture possible. This style showcases your day as it was, helping to bring your personalities forward and documenting your day for a lifetime of memories.

While we shoot the majority of our images this way, it's also very important to capture traditional formal portraits as well. These group shots are best immediately when everyone is ready and fresh, right before the ceremony; and since our most important goal is getting you to your wedding on schedule, we allow 3-5 minutes for each desired grouping to ensure maximum results with minimal time. (Make sure all flowers and boutonnieres are delivered on time and affixed to family members and to the wedding party in advance.)

Because we prefer to keep the number of groups to ten or less for more intimate group shots, we always start with the largest group and break it down after that to allow for mingling. As time permits, we love to include a picture of the bride with each of her bridesmaids and the groom with each of his groomsmen, since each person has been invited due to close, personal ties with the couple.

If you have ideas for any 'can't-miss' portrait groupings you would like to see photographed during this time, make sure to note them on your provided wedding questionnaire form. We're happy to work with you to capture all of your special moments!



ALL ABOUT ALBUMS

Miriam and Andrew's wedding album was a culmination of all the wonderful memories of the day presented in a beautiful book that tells the story for a lifetime. Because the wedding album process can be a little challenging for busy couples like the Mickaels, we provide full album services from image selection to design to cover selection, and more. Choosing from our main album line of gorgeous, professionally bound books constructed from only the best quality materials and workmanship, we fashioned a professionally designed keepsake complete with slip cover and protective box for decades of enjoyment. And since our premium line is also guaranteed for life against wear and tear, Andrew and Miriam never have to worry about their precious memories falling into disrepair.

Parent Albums

Albums aren't just for couples anymore. Our parent albums are the perfect gifts to present to the parents of the couple after the wedding. Each parent album can be a clone of the bride and groom's book or custom-designed to your liking. All cover and design options we offer for bride and groom books are also available for parent albums.

Design Services

Never worry about design; Natalie Roberson Photography® includes full design services for each album purchased. We will meet with you after the wedding to discuss your favorite images and plan your special album.

Album Options

Our albums come with 20, 30, and 40 pages, and are available as 10x10, 12x12, and 8x12 sizes. Parent albums are also available as 8x8 or 6x9 sizes. Covers are available in a curated selection of linen fabrics, fine leather and custom image covers.

Cover Options

Our albums come in a variety of colors to perfectly match your wedding's theme. Below are a few of our most popular choices:



Natural



Lilac



Denim



Indigo



Caribbean



Moss



Fog



Charcoal





considering an
ENGAGEMENT SESSION?

Engagements are so engaging. Romance is in the air and the anticipation of a lifetime together comes to a crescendo in the rush during the weeks leading up to your wedding, causing you to wonder: Is an engagement shoot necessary? After all, your wedding pictures share the beginning of your life, right?

Shooting an engagement is important for several reasons. First, this time allows you to get comfortable in front of the camera with your photographer, figuring out how you work best together before the wedding. Next, you can showcase your personalities in a more casual

setting, while creating some fun captures for wall portraits, your wedding sign-in book, sign-in board and Thank You cards (shot early enough, we can also provide the images for your Save The Date cards and invitations). Images also add another dimension to your wedding album, chronicling the story from engagement to your wedding day.

Best of all, you can remember this special time forever away from the throngs of loved ones and friends. This is your time together.



Great engagement shoot ideas:

- **At the place he proposed:** After all what better way to capture an engagement than the place it all started!
- **At your favorite restaurant:** Meaningful memories happen with food, ambiance and your special song playing in the background.
- **Doing your favorite activity:** You both enjoy playing checkers. What better way to capture your personality than in the heat of game play, the agony of defeat, or the comedy of contemplating your next move?
- **Where you first met each other:** Whether your first meeting was a discussion at the library or fumbling for the door at the local coffee shop, going back to your beginnings is a marvelous memory.

- **Images with your pet:** What better way to capture your new family than by including a beloved shared pet in your session?
- **Your favorite skyline:** Your city is beautiful at any time of the year, and the skyline shares where you live now, a beautiful location that might change with time.
- **A downtown urban session:** Fun and funky pictures in alleyways or in otherwise undiscovered locations of your area make for a more intimate view of the city.
- **An amusement park:** Nothing says fun like the Tilt-A-Whirl to go with your whirlwind romance.
- **A romantic field:** In the morning, evening or any time of day, a field meets an endless

sky for a feeling of forever.

- **Vintage-styled, with old furniture and funky clothes:** Bring out your nostalgic or avant garde side with some dramatic, edgy modern shots coupled with retro stylings.
- **At your favorite, cute coffee shop:** Quirky and cozy, local mom and pop shops are a great way to take a quick break to refuel and to catch some local architectural shots with you in the process.
- **Seasonal:** Catch the nuances of the seasons, including everything from a winter wonderland, to leaves of fall to flowers in spring, to the lush, green summers in nearby beautiful fields and forests.





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www.twitter.com/NRPDesigns

NATALIE ROBERSON PHOTOGRAPHY
FRISCO AND CELINA, TX
972-415-7644

COMPLIMENTARY
1 HOUR PHOTOBOOTH

When you book our Diamond Wedding Package, A \$250 value

*Please present this coupon at time of booking,
two hours minimum required for photobooth rental.*

NATALIE ROBERSON PHOTOGRAPHY®